

Musical score for piano on page 22, measures 27-32. The score is in B-flat major, 3/4 time. It features a continuous melody in the right hand with long slurs and a more active bass line. Dynamics include *pp* and *p*. Measure 27 is marked with a repeat sign. The piece concludes with a double bar line and a repeat sign.

Aus dem west-östlichen Divan.

Quintett

für zwei Violinen, Bratsche, Cello und Klavier.

Jan Brandts-Buys, Op. 32.

Aufführungsrecht
vorbehalten.

Musical score for quintet on page 3, measures 1-12. The score is for Violine I, Violine II, Bratsche, Cello, and Klavier. The tempo is *Allegro energico ed appassionato.* with a *poco ritard.* marking. The key signature is B-flat major, and the time signature is 3/4. The piano part features complex chords and arpeggios. Measures 1-4 are marked *ff*. Measures 5-8 are marked *a tempo*. Measures 9-12 are marked *f marc.* and include triplets. The score concludes with a double bar line.

Musical score for page 20, measures 1-10. The score is written for a piano with four staves. Measures 1-4 are marked with a first ending bracket. Measures 5-8 are marked with a second ending bracket. Measures 9-10 are marked with a third ending bracket. The tempo is marked '2 marcato'.

Musical score for page 21, measures 1-10. The score is written for a piano with four staves. Measures 1-4 are marked with a first ending bracket. Measures 5-8 are marked with a second ending bracket. Measures 9-10 are marked with a third ending bracket. The tempo is marked '26 marcato'.

20

f marcato

mp espress.

f espress.

mf

una corda

J.W. 2087

21

p

mp

p

p

sempl.

J.W. 2087

Measures 18-20. Dynamics: *mp*, *mf*.

Measures 21-22. Dynamics: *p*, *mp*.

Measures 23-24. Measure 23 marked with a '21' and an accent.

Measures 25-26. Dynamics: *f*, *p*.

Measures 27-28. Dynamics: *f*.

Measures 5-6. Dynamics: *mf*, *f*. Performance instructions: *cantando arco*, *arco*.

Measures 7-8. Measure 7 marked with a '5' and an accent. Dynamics: *mf*.

con Ped.

Measures 9-10.

Measures 11-12.

Measures 13-14. Measure 13 marked with a '6' and an accent.

Measures 15-16. Measure 15 marked with a '6' and an accent.

più tranquillo

con molto espressivo

pp mp pp mp

18 poco a poco crescendo ed allargando

ff marcato tenuto ff marcato ff marcato ff

18 poco a poco crescendo ed allargando

p ff

Scherzo malinconico.

f sf f sf

Scherzo malinconico.

f espressivo

8

8

9

poco a

8

poco a

poco più mosso e crescendo fino al tempo primo

poco più mosso e crescendo fino al tempo primo

8

mf

f

10

8

10

ff

16

16

fp

p

fp

dolce

espressivo

pp

mp

17

pp

pp

pp

17

p

mp

pp

mp

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system at the top has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The eighth system has a treble and bass staff. The ninth system has a treble and bass staff. The tenth system has a treble and bass staff. The eleventh system has a treble and bass staff. The twelfth system has a treble and bass staff. The thirteenth system has a treble and bass staff. The fourteenth system has a treble and bass staff. The fifteenth system has a treble and bass staff. The sixteenth system has a treble and bass staff. The seventeenth system has a treble and bass staff. The eighteenth system has a treble and bass staff. The nineteenth system has a treble and bass staff. The twentieth system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'mf', and 'poco marc.' The page is numbered '12' in the top left corner.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is arranged for piano and voice. The score is divided into three systems, each containing staves for piano accompaniment and a vocal line.

System 1: The piano part features a complex, rhythmic accompaniment in the right hand, while the left hand plays a steady bass line. The vocal line enters with a melody in the treble clef. Dynamics include *mp* (mezzo-piano) and *p* (piano).

System 2: The piano part continues with intricate fingerings and articulation. The vocal line has a melodic phrase with a fermata. Dynamics include *pp* (pianissimo) and *p*.

System 3: The piano part features a more active bass line. The vocal line has a melodic phrase with a fermata. Dynamics include *mp* and *p*.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

tranquillo

ppp

pp

tranquillo

sempre pp

Red.

Tempo primo.

30

cresc. molto

pp

f

arco

Tempo primo.

30

pp

f

espress.

Red.

8

62

62

63

63

sempre ff

fff

sempre ff

sempre ff

sempre ff

31

31

32

32

mp

mf

mf

espress.

mp

33

mf mp p

f

f

f

p pp

f pp

f

f

pizz.

f

60

ff

61

arco

f

61

8

ff

ff

ff

ff

8

marcatissimo

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has four staves, and the second system has two staves. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the top staff of each system, and the accompaniment is written on the other staves. The score includes a repeat sign and a first ending bracket. The number 59 is written above the first ending bracket in both systems. The word "TRIV" is written vertically on the right side of the second system.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first four staves are for a vocal melody, with the first staff in treble clef and the others in bass clef. The fifth staff is a piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords in the right hand. The score is written in ink on aged paper.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody with a descending line in the vocal parts and a rhythmic accompaniment in the piano. The piano part includes a forte (ff) dynamic marking. The score is presented in a clear, legible format with standard musical notation.

35

mp espress.

35

f espress.

mf

36

mf pizz.

arco

mf

36

mf

37

f

37

f

arco

f

57

f

pizz.

57

f

6 7

6 7

pp *leggiero*
pp

55 poco ritard.
arco pp
pp arco

55 poco ritard.
mf

a tempo
pizz.
arco
pizz.
arco
pizz.
arco

56 f

pp *leggiero*
pp

38 ff marcato
ff marcato
ff marcato

38 f

56 f

56 f

Largo.

sonore
p espress.

Largo.

pp

pp

mp espress.

39

mp

mf espress.

pizz.

poco a poco cresc.

arco

mf

39

pp

con Ped

arco

pizz.

53

dim.

arco

mp

dim.

53

mf

54

Tempo primo.

espress.

pp

pizz.

pp

pp

pizz.

pp

54

Tempo primo.

pp

51 *arco* *pp* *arco* *espress.* *mp* *pizz.* *pp*

51 *sempre pp*

52 *arco* *mp* *pp* *arco* *pizz.* *p*

52

mf *p* *pp* *p* *pp*

mp espress. *p*

40 *mf* *mf* *mf* *mf*

40 *mf* *espress.*

41

41

Measures 32-41 of the musical score. The top system consists of four staves (two treble and two bass) with pizzicato (pizz.) and arco markings. The bottom system consists of two staves (treble and bass) with complex chordal textures and triplets.

Measures 42-49 of the musical score. Measures 42-48 are marked with *ff* and *p*. Measure 49 is marked with *pp*. The bottom system features a triplet in measure 42 and a *pp* marking in measure 49.

Measures 50-58 of the musical score. Measures 50-57 are marked with *sempre pp*. Measure 58 is marked with *sempre ppp*. The bottom system features a triplet in measure 50 and a *sempre ppp* marking in measure 58.

Measures 49-58 of the musical score. Measures 49-57 are marked with *sempre ff*. The bottom system features a triplet in measure 49 and a *sempre ff* marking in measure 58.

Measures 50-58 of the musical score. Measures 50-57 are marked with *pp*. Measure 58 is marked with *pp*. The bottom system features a triplet in measure 50 and a *pp* marking in measure 58.

Measures 59-67 of the musical score. Measures 59-66 are marked with *pp*. Measure 67 is marked with *pp*. The bottom system features a triplet in measure 59 and a *pp* marking in measure 67.

47

arco
f

48

ff

48

ff

Andantino quasi Allegretto.

pizz.
pp

Andantino quasi Allegretto.

pp leggiero

pp

43

mp
arco
mp

43

f

pizz. arco
mp

pizz. arco
mp

pizz. arco
mp

pizz. arco
mp

pizz. arco
mf

mf

44

Violin I: *pizz.* *mf* *ff*

Violin II: *pizz.* *mf* *ff*

Piano: *mf* *f* *mf* *f*

Violin I: *arco* *f* *pizz.* *mf* *espressivo*

Violin II: *arco* *f* *pizz.* *mf*

Piano: *f* *mf* *mp*

45

Violin I: *pp*

Violin II: *pp*

Piano: *mp*

Violin I: *cantando* *arco* *mp* *espressivo* *pizz.* *p*

Violin II: *pizz.* *p*

Piano: *espressivo* *p*

46

Violin I: *mp* *pizz.* *mp*

Violin II: *mp*

Piano: *mp*

Violin I: *mp*

Violin II: *mp*

Piano: *mp*

Violine I.

Tempo primo.

pp

55 *poco ritard.* *a tempo* 3 *mf* 1

pizz. 1 56 arco *f*

1 57 *f*

58 *f*

59

60 *f*

61 *ff* 1 2 3

62 4 5 6 7 8 9 10 11 12 13 14 15 1

63 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1

1 1 1

sempre ff

Aus dem west-östlichen Divan.
Quintett.

Aufführungsrecht
vorbehalten.

Violine I.

Jan Brändts-Buys, Op. 32.

Allegro energico ed appassionato.

Klavier. *ff* *poco rit.* 2

a tempo Viol. II. 1 *f*

2

3 *p* *p semplice*

4 *pp*

pp

pizz. 5

Violine I.

arco
cantabile

6

7

fp *fp* *p*

più tranquillo

pp legato

8

simile

9

sempre pp

poco a poco più mosso e cresc. fino al tempo primo

10

f

Violine I.

pizz. arco

1

mf

44

ff

12 45 4

Viol. II.

7

46

mf *espress.*

47

1

f

48

ff

49

8

50 pizz.

pp

1

51 arco

pp

52

mf

f

53

dim.

4 54

1

Violine I.

Largo. Cello.

39 40 41 42 43

pizz. 1 *arco* 1

Violine I.

11 *Tempo primo.*

12 13 14 15 16 17 18

allargando *tenuto marcato*

Violine I.

Scherzo malinconico.

2 3 19 20 21 22 23 24 25 26 27

f *fp* *f* *fp* *mp* *mp espress.* *mp* *f* *p* *pp* *poco a poco cresc.* *f* *mp espress.* *pp espress.* *pp*

Cello.

Violine I.

28 29 30 31 32 33 34 35 36 37 38

f *mp* *pp dolce* *cresc. molto* *fp* *f* *fp* *mp* *espress.* *mf* *mp* *f* *p* *pp* *pp* *poco a poco cresc.* *ff* *mp espress.* *mf* *ff marcato* *ff*

Tempo primo.

Violine II.

56 *arco* *f*

1 57 *mf*

58 *f*

59

60 *f*

61

ff 1 2 3 4

5 6 7 8 9 10 11 12

62 1 2 3 4 5

6 7 8 9 63 1

sempre ff 3 3 1 3 3 1 3 3 1

Aus dem west-östlichen Divan.

Quintett.

Violine II.

Jan Brandts - Buys, Op. 32.

Aufführungsrecht
vorbehalten.

Allegro energico ed appassionato.

2 Viol. I. *poco rit.* 2

a tempo 1 *f marc.*

2

3 *mf* *pp*

4

pp

pp

pizz. 5

Violine II.

arco
mf

6

7

p

più tranquillo

simile

pp legato

8

9

sempre pp

poco a poco più mosso e cresc. fino al tempo primo

10

f

J. W. 2087b

Violine II.

7

cantando
arco
mp espress.

46 pizz.

mp

47 arco

f

48

ff

49

8

50 pizz.

pp

51

arco

mp espress.

52

pp

53

dim.

54

Tempo primo.

pizz.

pp

55 poco ritard.

arco

pp

1

a tempo

1

mf

3

1

3

pizz.

1

J. W. 2087b

Violine II.

Largo. 6

Viol. I.

39 5 *mp espress.*

40 *pp* *mf* *3* *p*

41 *pizz.* *3* *arco 3* *ff* *p*

42 *fp* *pp* *Andantino quasi* *pizz.* *pp*

Allegretto. 43 1

arco *mp* *pizz.* *1* *arco* *mp* *3* *1*

pizz. *1* *arco* *mf* *pizz.* *1*

1 44 *arco* *mf* *pizz.* *1*

9 *Brateshe* 45

Violine II.

11 *Tempo primo.* *f* *ff*

12 *mf* *p*

13 *p* *pp*

14 *p*

15 *p*

16

17 *fp* *fp* *fp* *pp*

18 *poco a poco cresc. ed allarg.*

tenuto *ff marc.*

Violine II.

Scherzo malinconico.

Violine II. Scherzo malinconico. Measures 1-28. The score is in G major, 3/4 time. It features various dynamics including *f*, *fp*, *mp*, *mf*, *p*, *pp*, and *ff*. There are trills (tr) and triplets (3) throughout. The piece concludes with a *mp espress.* marking at measure 24.

Violine II.

poco a poco più tranquillo

Violine II. Measures 29-38. The tempo changes to *Tempo primo.* The score continues with dynamics such as *pp*, *ppp*, *p cresc. molto*, *mf*, *mp*, *p*, *pp*, *ff*, *mp espress.*, *pizz.*, *arco*, *mf*, *mp*, *f*, and *ff marc.*. It includes triplets (3), a 4-measure rest, and a 5-measure rest. The piece ends with a *ff* marking.

Bratsche.

VIOLA

Tempo primo.

pp

55 poco ritard.

1 a tempo 1

pp pizz.

156 arco pp

mf

157 mf

f

58 f

59

60 f 1 2 3

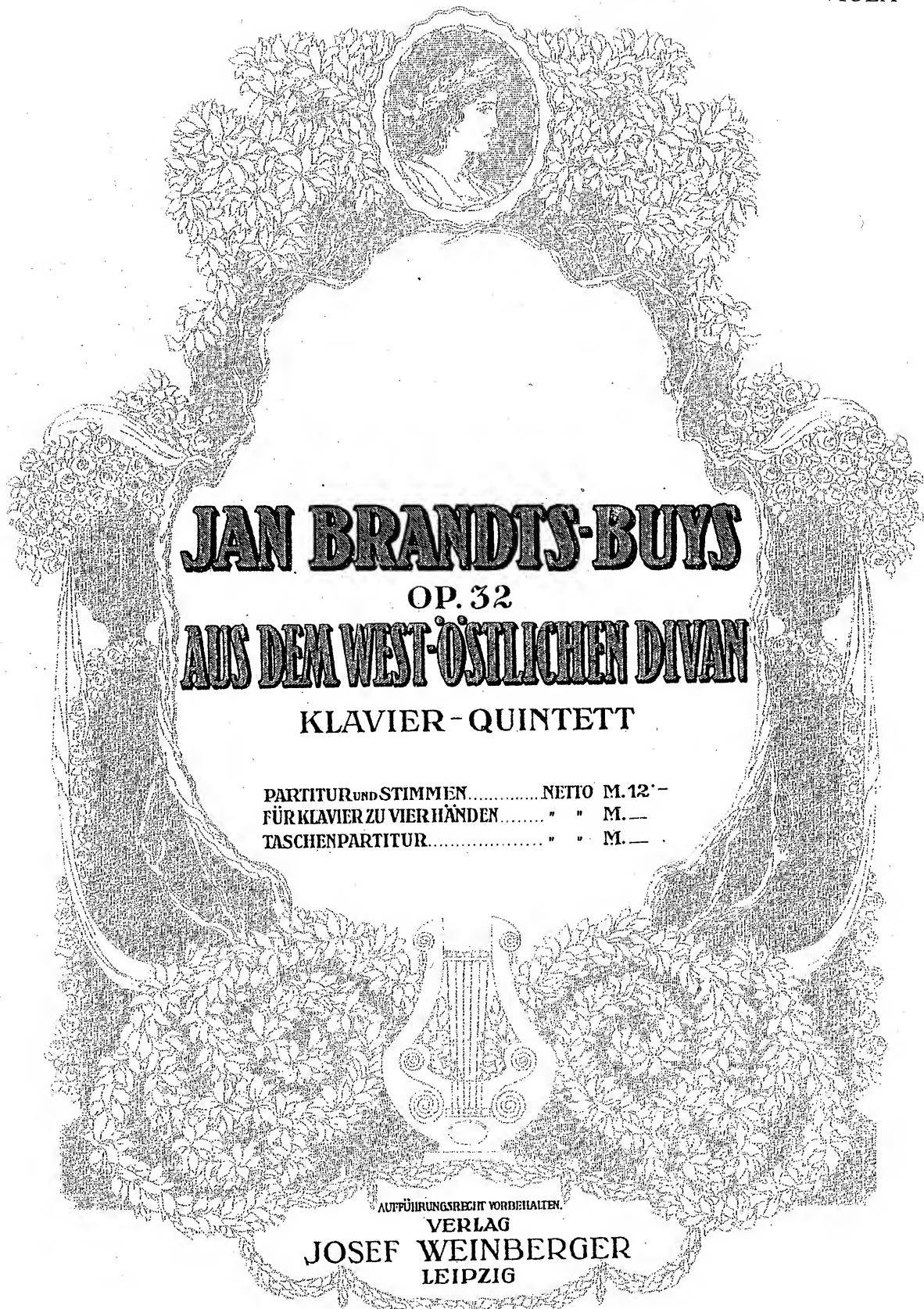
61 4 5 6 7 8 1

ff 1 2 3

62 6 1 2 3 4 5 6 1 2

63 3 4 5 6 1 2

sempre ff



JAN BRANDTS-BUYS
OP. 32
AUS DEM WEST-ÖSTLICHEN DIVAN
KLAVIER-QUINTETT

PARTITUR UND STIMMEN.....NETTO M. 12.-
FÜR KLAVIER ZU VIER HÄNDEN....." " M. —
TASCHENPARTITUR....." " M. —

AUFGABUNGSRRECHT VORBEHALTEN.
VERLAG
JOSEF WEINBERGER
LEIPZIG

Aus dem west-östlichen Divan.
Quintett.

Aufführungsrecht
vorbehalten.

Bratsche.

Jan Brandts-Buys, Op.32.

Allegro energico ed appassionato.

Klavier

Bratsche.

Bratsche.

Largo. 7 Viol. II.

39 *espress.* *mf* *poco a poco cresc.* *f*

40 *p* *p* *pp*

41 *pizz.* *arco* *ff*

42 *fp* *pp*

Andantino quasi Allegretto.

43 *pizz.* *arco* *pizz.* *1* *1* *1* *1* *pp* *mp* *mp* *mf*

Bratsche.

9 *f* *pp*

10 *mo* *f* *poco a poco più mosso e cresc. fino al tempo pri-*

11 **Tempo primo.** *ff*

12 *p*

13 *p* *p* *p*

14 *p*

15

16

17 *fp* *fp* *fp* *pp*

18 *poco a poco cresc. ed allargando* *tenuto* *ff marcato*

Bratsche.

Scherzo malinconico.

Viol. II.

1 2 3 19 20 5 21 1 22 2 23 1 24 8 25 1 26 4 27

f *fp* *f* *fp* *mp* *f* *p* *mp* *p* *mf* *pp* *poco a* *poco cresc.* *ff* *mp* *p* *pp* *Viol. I.* *pp* *pp*

Bratsche.

28 29 *poco a poco più tranquillo* 30 Viol. I. *Tempo primo.* 31 1 32 5 Viol. II. 33 3 34 35 36 37 38

f *pp* *ppp* *pp cresc. molto* *fp* *f* *fp* *mp* *p* *mp* *p* *pp* *poco a* *poco cresc.* *ff* *mp espress.* *mf* *f* *ff marcato* *ff*

Cello

VIOLONCELLO

arco *f* 1 57 pizz. *f*

1 58 arco *f*

59

60 pizz. *f*

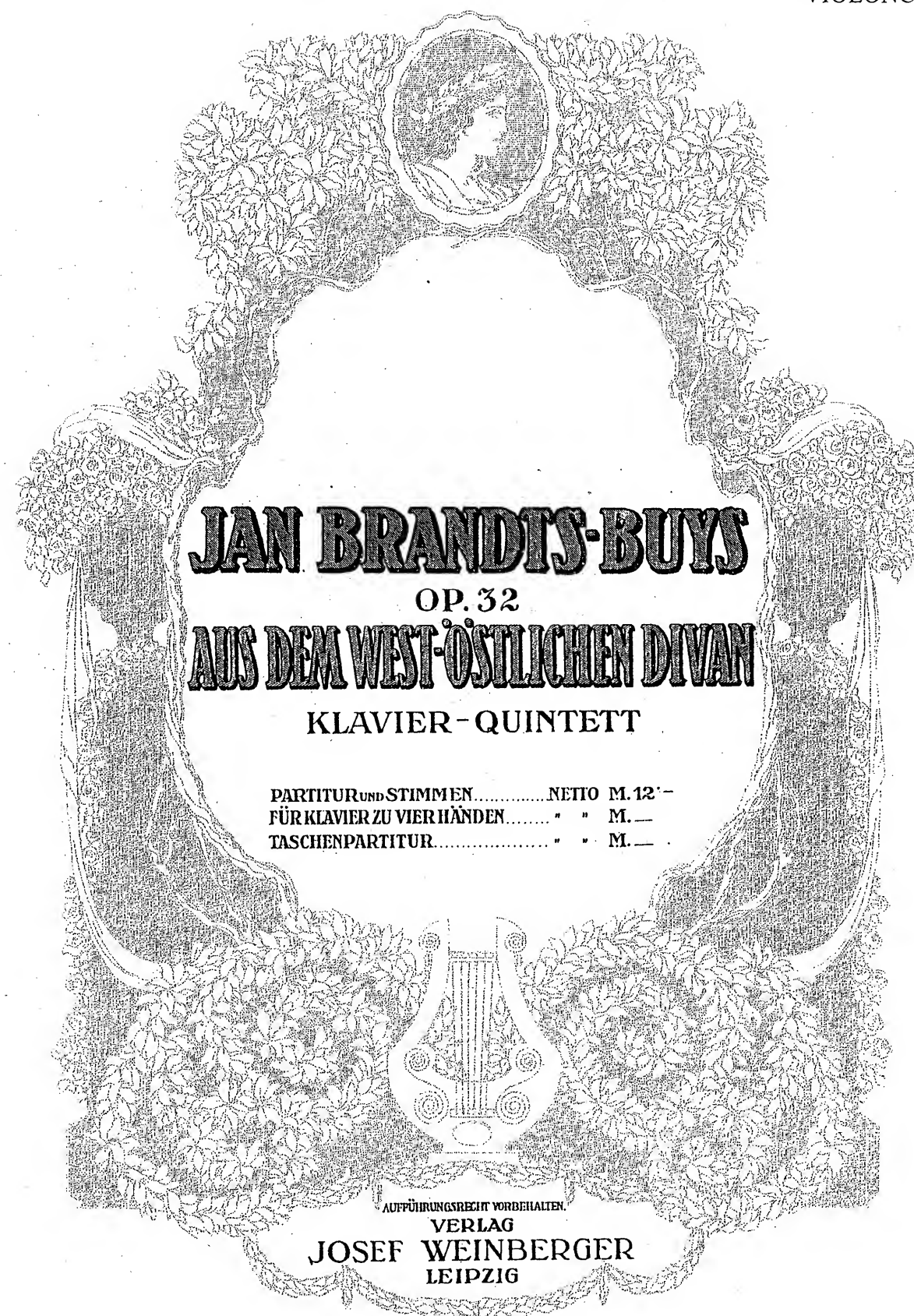
61 arco *f*

ff *marcatissimo*

62

63 1 *sempre ff*

1 1 1



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KLAVIER-QUINTETT

PARTITUR UND STIMMEN.....NETTO M. 12.-
FÜR KLAVIER ZU VIER HÄNDEN....." " M. —
TASCHENPARTITUR....." " M. —

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Quintett.

Cello.

Jan Brandts-Buys, Op. 32.

Allegro energico ed appassionato.

Klavier

Cello

Cello

Largo. *sonore*
pespress.

5 39 Bratsche pizz. 1 1 arco
mp *mf*

40
p *pp* *mf*

41 pizz. 3 3 arco
ff *p* *fp*

42 Andantino quasi Allegretto.
pizz. *pp* *pp*

43 arco pizz. 1 1 1
mp *mf* *f*

44 1 1 arco
mf *f*

45 11 Bratsche
mf

45 pizz. *p*

Cello

9
sempre pp

poco a poco più mosso e cresc. fino al

tempo primo *f* *p*

10

11 **Tempo primo.** *ff*

12 2 13
mf *p* *pp*

14 *p*

15 *f*

16 *p* *fp* *fp* *fp*

17 *pp*

18 *poco a poco cresc. ed*
allarg. *tenuto* *ff marc.*

Cello

Scherzo malinconico.

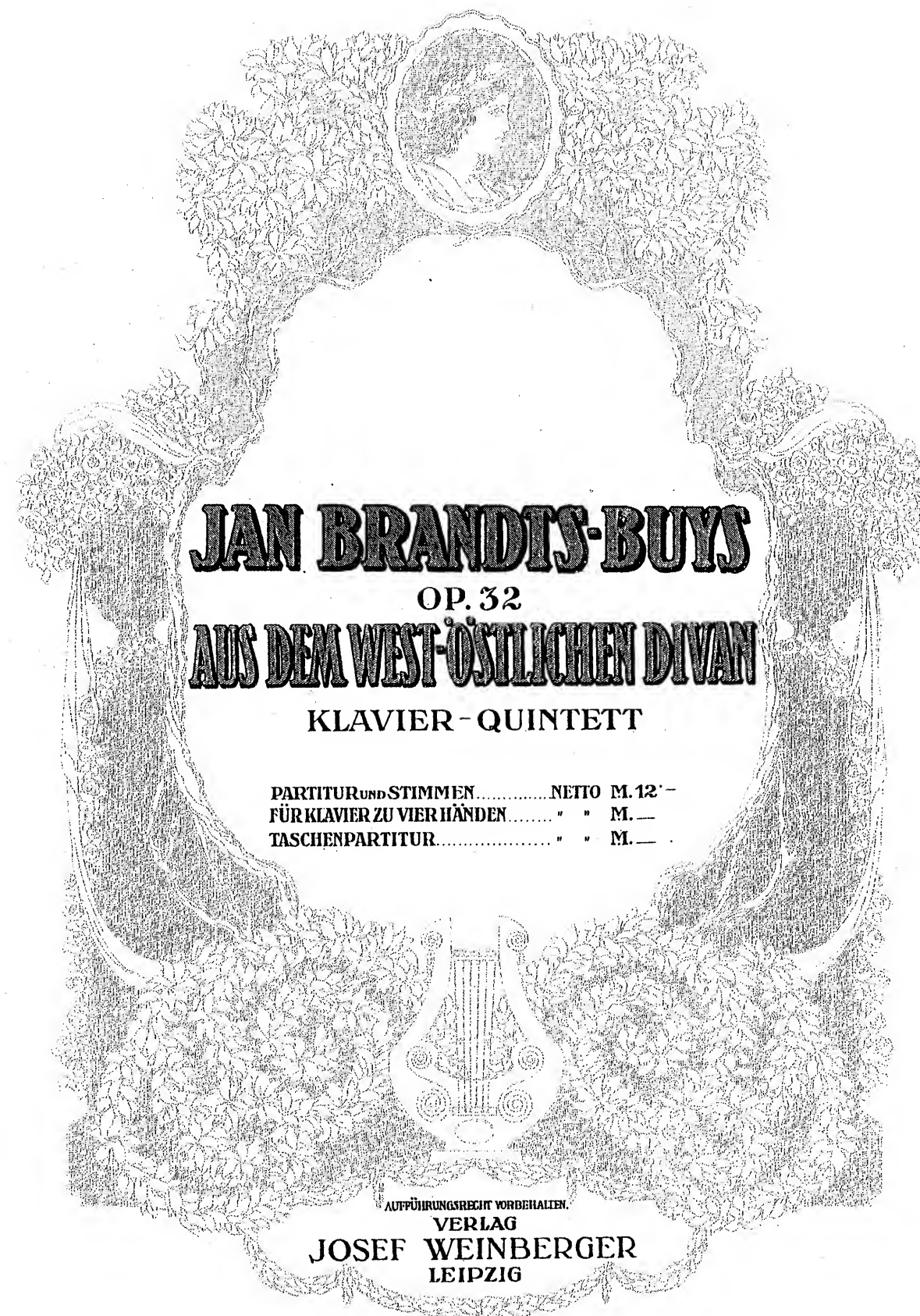
13 3 19 20 5 Viol. II 21 1 22 2 23 1 24 25 26 7 Bratsche 27 pizz. 3

f fp> f fp> mp f< p> p mf p pp poco a poco cresc. ff mp pp espress. pp

Cello

28 29 poco a poco più tranquillo 1 5 30 Viol. I Bratsche arco 31 32 33 34 35 mp espress. 36 5 37 38 ff

f p pp f f fp> mp f< p> p pp poco a poco cresc. ff mp espress. mf ff



JAN BRANDTS-BUYS

OP. 32

AUS DEM WEST-ÖSTLICHEN DIVAN

KLAVIER-QUINTETT

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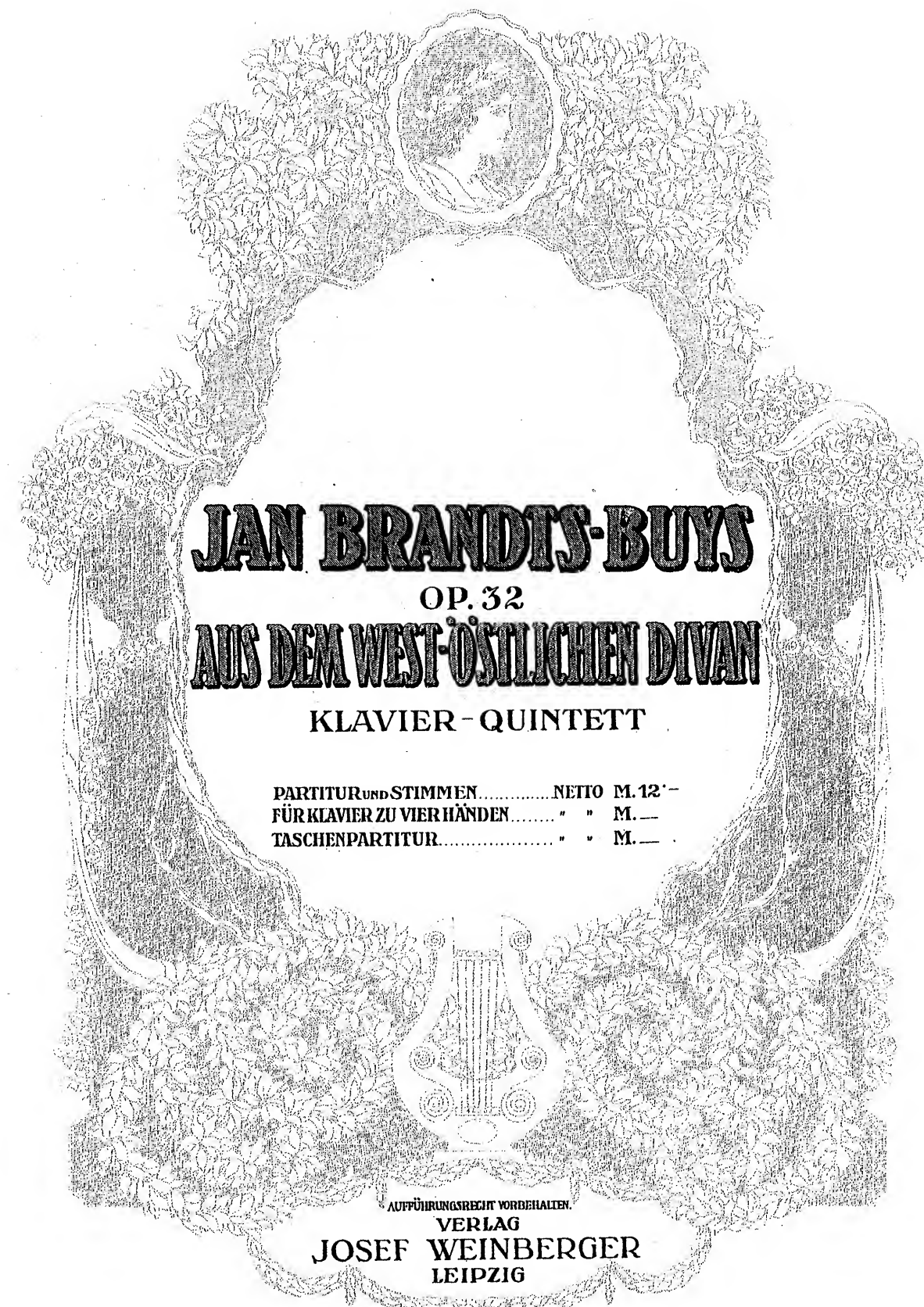
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JAN BRANDTS-BUYS
OP. 32
AUS DEM WEST-ÖSTLICHEN DIVAN
KLAVIER-QUINTETT

PARTITUR und STIMMEN.....NETTO M. 12'--
FÜR KLAVIER ZU VIER HÄNDEN....." " M. ---
TASCHENPARTITUR....." " M. ---

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